



NEWSLETTER



August filled with activities

During the month of August, there was many seminars in Europe. Beside the 2 days in Finland with Narita sensei and the first Israelian Championship, Sumi Sensei came to lead a 2-days seminar in St Petersburg. For those who like far travelling the INF seminar was held in Dunedin, New Zealand.. Congratulations to all of you for your works and your initiatives to support and develop Naginata in Europe

24

SEPTEMBER

SUMI SENSEI
EXTENDED WEEK END
PRACTICE IN LONDON

1

OCTOBER

SUMI SENSEI SEMINAR
IN PARIS

29

OCTOBER

ENF CHAMPIONSHIP



My (Almost) Non-
Stop Naginata World
Tour



ISRNF Naginata
Seminar.



St. Petersburg
Seminar



Report for FKA
Naginata seminar
2016

ENC Last days for registration

Note that the 10th of September was the last day for European Naginata Championship registration. If you haven't send your application yet, please make sure to send it as soon as possible to the following address : nagibel.be@gmail.com

Please make sure to join the pictures of your fighters so that we can add it to our program.

Note that the following Newsletter will give you details over the ENC and the ENF seminar, send your questions so that we can create a FAQ section.



Tsuki and Kurikomi tsuki 直突・繰り込み突？

As tsuki is well known, kurikomi tsuki is still a mystery for some of us. As this is sometimes part of the gōrei, 号令, let's do a brief reminder here. Let's review in a few lines the main elements over these two strike methods and their application in the commands.

- The most common tsuki command is : Inkō o tsuke 咽喉を突け

Is the command to prick the throat with the kissaki: Inkō 咽喉 throat, tsuke 突け to prick, poke (verb conjugate at the imperative person, o を defines the object

- The command kurikomi tsuki: kurikonde inkō o tsuke 繰り込んで咽喉を突け

Kurikomu 繰り込む (kurikonde 繰り込んで at the imperative person) means : pull, bring back. It is a bit tricky to translate. It is regularly used in naginata to describe hand movement on the weapon as for a defensive move..In shikake ôji 5,6 and 7 it's also kurikomi tsuki that are performed with the ishizuki.

To do kurikomi tsuki with the kissaki, you have to pull back the back arm, the front arm will naturally get close to the body. Then you do the tsuki by bringing the back arm forward to the hips while moving of one step, you turn the blade when you do the hit.

Here under you will find a link to a demonstration, As I am neither a teacher or a long time practicer, these words and this video are open to discussion, and only here as an example ;)

<https://www.youtube.com/watch?v=Kt0yHqC3eFg&feature=youtu.be>

The complete paper can be found on the website <https://kiaidefer.wordpress.com/> we thank them here for their great job

Translation David D'hose

